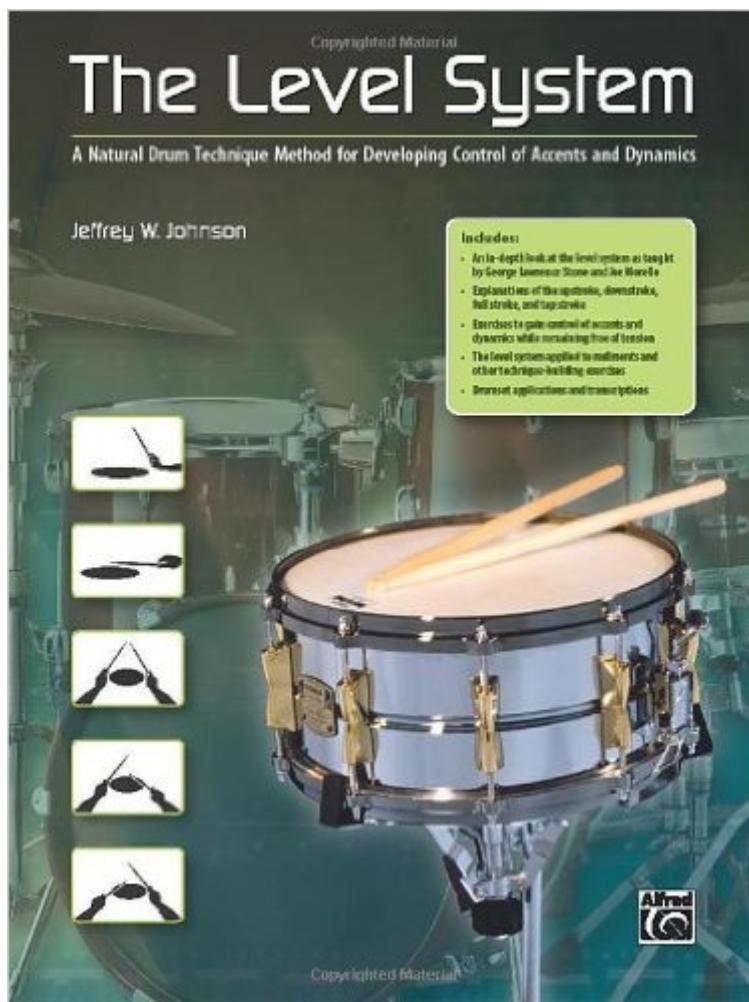


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# The Level System: A Natural Method For Developing Control Of Accents And Dynamics



## Synopsis

This book is an overview of the level system as taught by George Lawrence Stone and Joe Morello. Use of this method will allow the performer to transition instantly between accented and unaccented notes. The level system is unlike most other methods of drumming because the hands always prepare for the upcoming note one stroke in advance by utilizing full strokes, downstrokes, upstrokes, and taps. This allows the drummer to perform within an extreme dynamic range while remaining free of tension. The Level System will prove to be a valuable aid to the drummer who has experience on the instrument but wishes to further develop a natural technique. It can also be an important tool for the beginning student first learning the techniques and rudiments of drumming. Drumset players will benefit from both the hand exercises and the drumset exercises in the last chapters.

## Book Information

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## Customer Reviews

For those who had the chance to study with Joe Morello, he was an extraordinary teacher and one of the great drum teachers of the twentieth century. Having studied with George Lawrence Stone, he further developed Stone's ideas into his Master Studies Volumes I and II. Stones Accents and Rebounds is dedicated to Joe whose idea to add accents to Stick Control was the inspiration for the book. In his book, The Level System, Jeff Johnson outlines the Stone/Morello technique in a clear and thoughtful manner. The Level System categorizes the four strokes that Joe Morello taught and demonstrates how to apply this technique to create accents and dynamic changes with clear

examples and exercises. Jeff's careful outlining of the proper execution of rudiments is one of the added benefits of his book, as also his application of the technique to drum set grooves. The Level System is a great book for learning Joe Morello's technique, and also a great tool for teachers. It acts as a great companion to Joe's Master Studies series or the study of rudimental snare drumming. I am glad to see that Jeff has shared his lessons with Joe Morello in this outstanding book.

This book really helps to explain the natural approach to drumming. I have been teaching this method for years and I'm happy to see someone finally document it.

This book is a must study for all dedicated serious drummers and a prerequisite to studying rudiments. This book indirectly accelerates understanding of bounce and wrist control.

The best explanation I have found about how to play accents in drums. What you need to master play accents in the best way to.

This makes so much sense! Great for high school students.

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